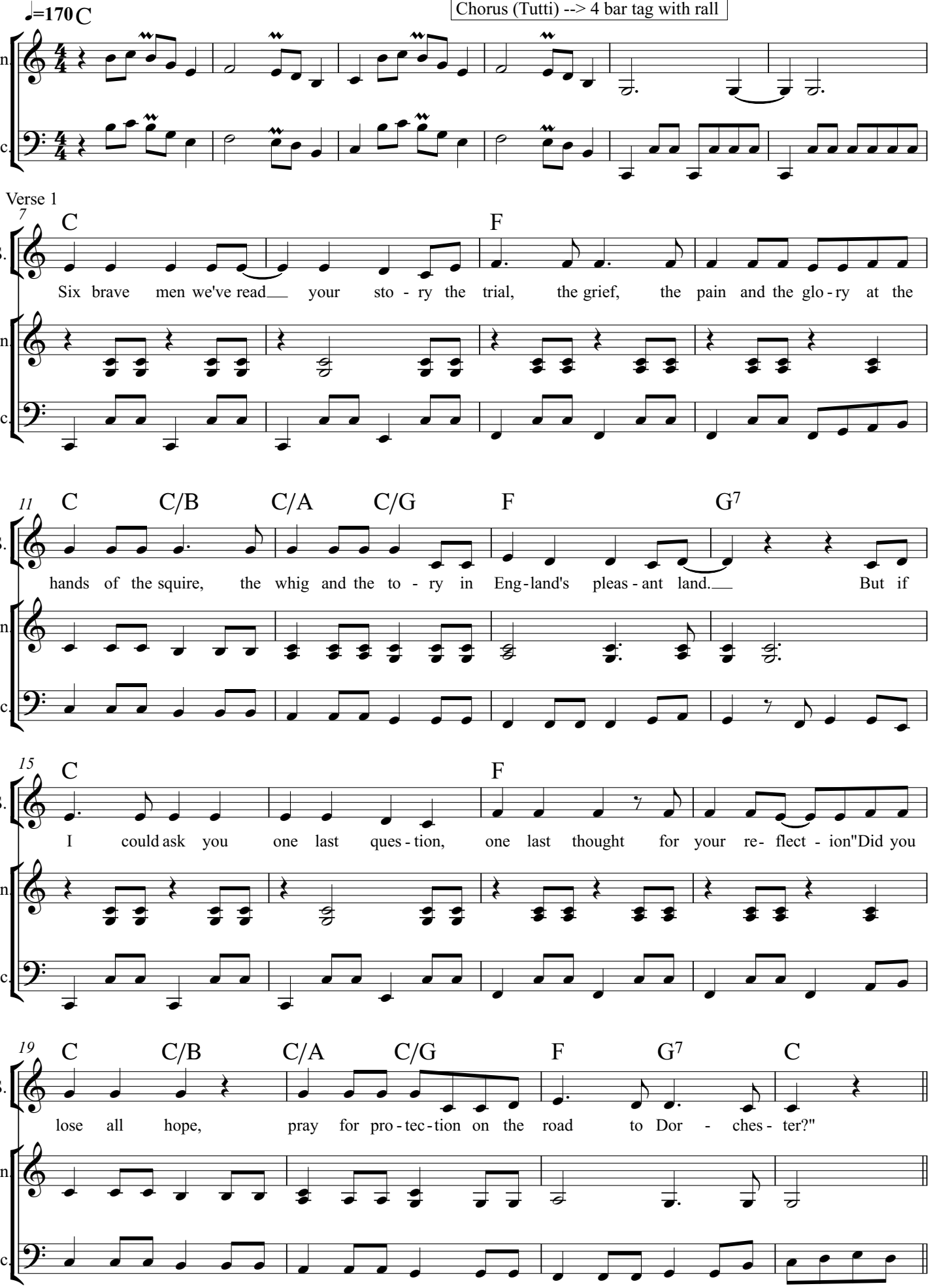
Road to Dorchester

Intro
Verse 1 (Wayne) --> Chorus (Tutti)
Verse 2 (Wayne) --> Chorus (Tutti)
Verse 3 (Men) --> Chorus (a capella)
Chorus (Tutti) --> 4 bar tag with rall

Graham Moore



Chorus

23

G C F C F C G

S. On the road, on the road, By the masters of op-pression you were ta-ken from your land On the

A. On the road, on the By the masters of op-pression you were ta-ken from your land

T. On the road, on the road, By the masters of op-pression you were ta-ken from your land On the

B. On the road, on the road, By the masters of op-pression you were ta-ken from your land

Vln

Vc.

Repeat at end

32

C G F C F G7

S. road, on the road, The im mortal power of freedom took you by the hand.

A. On the road, on the The im mortal power of freedom took you by the hand.

T. road, on the road, The im mortal power of freedom took you by the hand.

B. On the road, on the The im mortal power of freedom took you by the hand.

Vln

Vc.

40

Vln

Vc.

Verse 2

45

C F

S. Did you wake with a dread in the dark day dawn-ing Did the sun force a way through the

Vln.

Vc.

49

C C/B C/A C/G F G7

S. clouds of the morn-ing Was the lark on the wing a - bove you soar-ing free - ly in the sky? What

Vln.

Vc.

54

C F

S. thoughts did you share what fears were grow - ing Did you think you'd be home 'fore the

Vln.

Vc.

57

C C/B C/A C/G F G7 C *[To Chorus]*

S. cock was crow-ing Did you think of the land where you'd be go - ing on the road to Dor - ches - ter?

Vln.

Vc.

Verse 3

62 C F

S. As you crossed Gray's bridge with the jail a- head past the spire of the church the graves of the dead, Did you

Vln.

Vc.

67 C C/B C/A C/G F G7

S. feel re- gret_ for the things you'd said, the oath that you had_ sworn? Were you

Vln.

Vc.

71 C F

S. sure in your heart that your cause was right? Were you firm - ly re-solved to stand and fight for the

Vln.

Vc.

75 C C/B C/A C/G F G7 C

[To a capella Chorus --> Tutti Chorus]

S. right to re - sist the mas - ter's might and for child - ren yet un - born?

Vln.

Vc.